



8TH ANNUAL ART COMPETITION

JURORS

ILZE ARAJS

ALAN LEDER

AWARD WINNERS

BEST OF SHOW: Bob Tanner – *“What Was Left Behind 37”*

SECOND PLACE: James Eli Bowden – *“Take-A-Peek”*

THIRD PLACE: Curtis Bozif – *“Huron”*

BEST THREE-DIMENSIONAL: Donna Hapac – *“Bridge #2”*

BEST PAINTING: Stephen Ursino – *“Lake Como”*

BEST PHOTO-BASED WORK: Sunny Yeung – *“13 March 2018”*

BEST DRAWING: Tracy Frein – *“Waiting On My Rebirth”*

BEST GRAPHIC: Richard Pociask – *“Man”*

BEST COLLAGE/MIXED MEDIA: Jamie Kost – *“Untitled 208”*



Bob Tanner

What Was Left Behind 37

Photography archival
digital print

2019

22" x 27"

\$600



James Eli Bowden

Take-A-Peek

Acrylic on PVC

2019

30" x 38"

\$2,000



Curtis Bozif

Huron

Oil, wax marker, graphite
on canvas

2018

70" x 50"

\$5,500

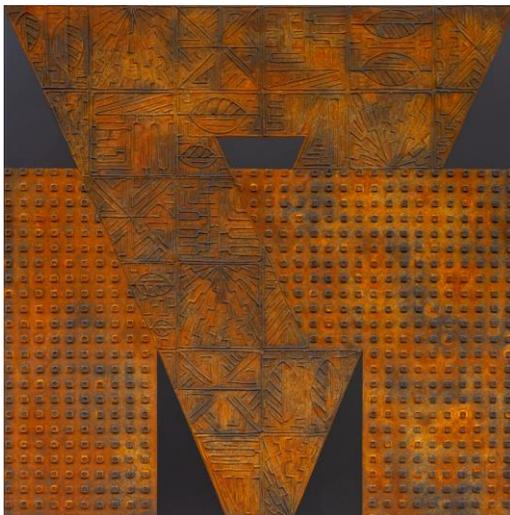




Tracy Frein
Waiting On My Rebirth
Colored Pencil
2020
18" x 26"
\$1,500



Donna Hapac
Bridge #2
Reclaimed Pine
2019
16" x 21" x 3.5"
\$1,350



Jamie Kost
Untitled 208
Mixed media with rust
2019
30" x 30" x 1.5"
\$2,950





Richard Pociask

Man

Graphite on painted resin

2018

25" x 13" x 12"

\$4,000



Stephen Ursino

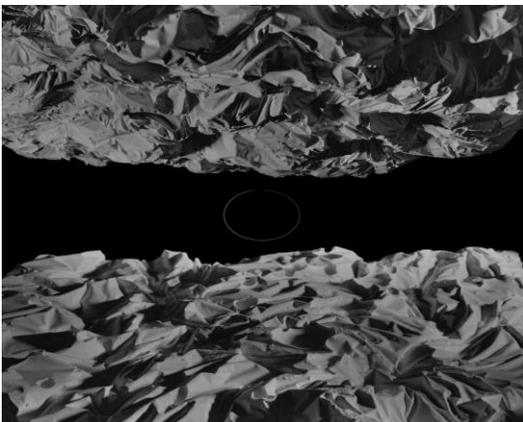
Lake Como

Oil on canvas

2020

30" x 30"

\$900



Sunny Yeung

13 March 2018

Photography

2018

36" x 24"

\$600

