Inspired by over fifteen hundred years of traditional and contemporary Chinese landscape paintings, from masters like Wang Wei (ca. 701-761), Fan Kuan (ca. 950-1032), Wang Meng (ca. 1308-1385) to Mu Xin (ca. 1927-2011). Trained in Universities in Shanghai and US, I feel the passion to bring the spirit of beautiful classic Chinese landscape painting to twenty-first century, in a style no one had ever done before. My paintings are executed in ink on YUPO® synthetic paper that is 100% Acid-free and pH-neutral which guarantees long lasting life.

At the same time this paper provides unmatched, unparalleled surface to show the details, and all my paintings, despite subjects, are visually intense in details. Rather than keep viewers in distance to achieve ultimate visual effect, my art pulls viewers close and closer to the point that a seemingly realistic image lost its original meaning and becomes abstract; a new world is born in front of your eyes. Each of my paintings originates in a process of “controlled coincidence” whereby a first level of ink and form is applied to the surface by ancient Chinese techniques. Responding to the images that emerge by chance from such encounters, I then articulate the vision with second level of ink and so on so forth. Like most ancient Chinese masters my art emphasize calm, poetic, philosophical, solitary, pride and intellectually stimulating.

Ronald Li
Home Thousand Miles Away

War and Peace

Fortress Far West

Stormy Night

Rocky Mountain